

# SIGIRIYA:

## WAR OF THE PAINTED GODS



Publisher  
**CYBERSIGIRIYA**



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THIS IS A FICTINAL STORY  
AND IS NOT IS ANY WAY RELATED  
TO SIGIRIYA HISTORY.  
NONE OF THE  
CHARACTERS ARE REAL  
EVER EXISTED IN THE  
THE PAST.

ALL CHARACTERS ARE DESIGNED FOR  
FICTIOINIAL STORY PURPOSES ONLY.

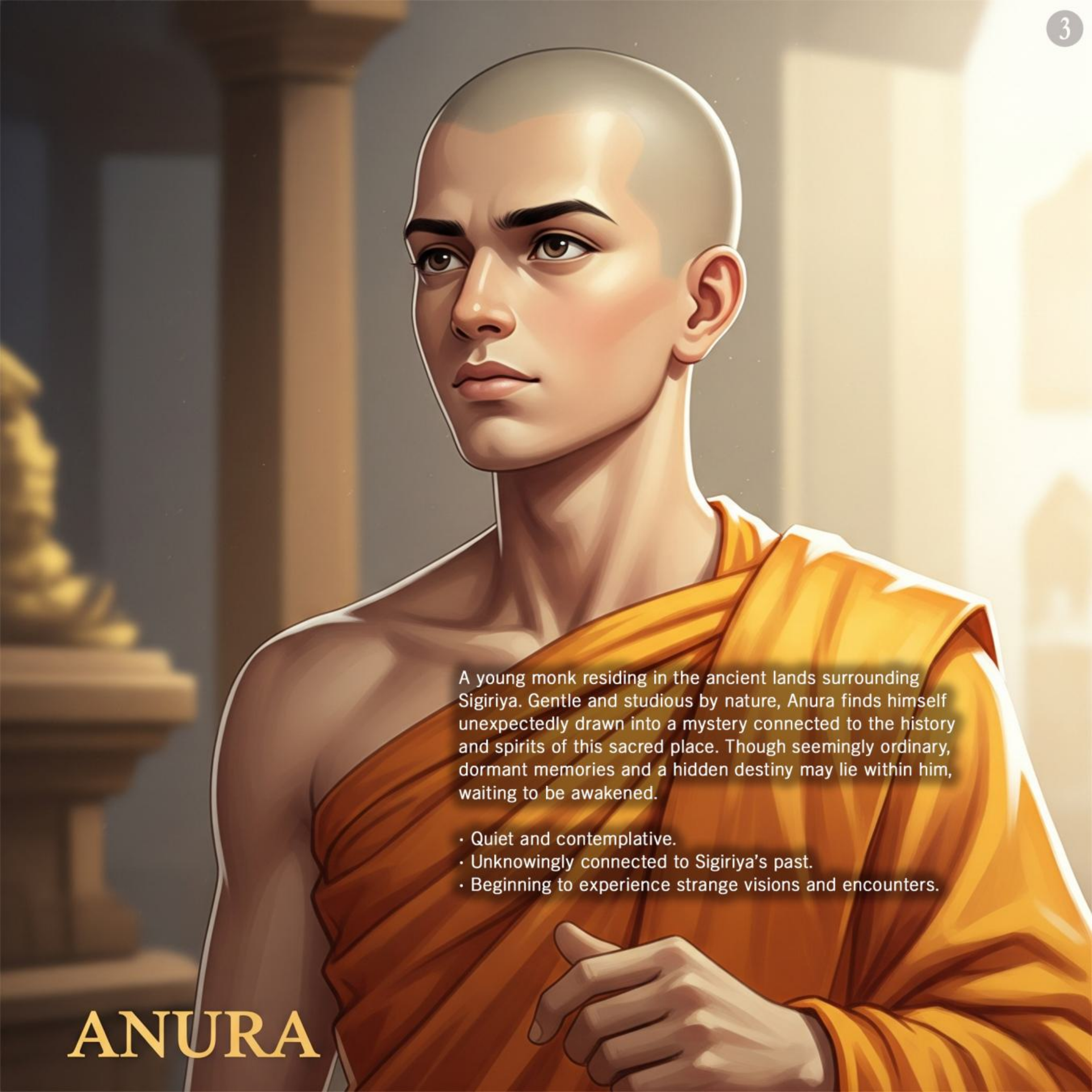
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**"In a time where myth and history dance upon stone, the ancient kingdom of Sigiriya stands not only as a fortress-but as a seal. This is the story of a reluctant monk, a painted prophecy, and a war beyond time. When shadows from the past rise again, one chosen by fate must awaken powers hidden deep within the stone. This is the war of the painted gods."**





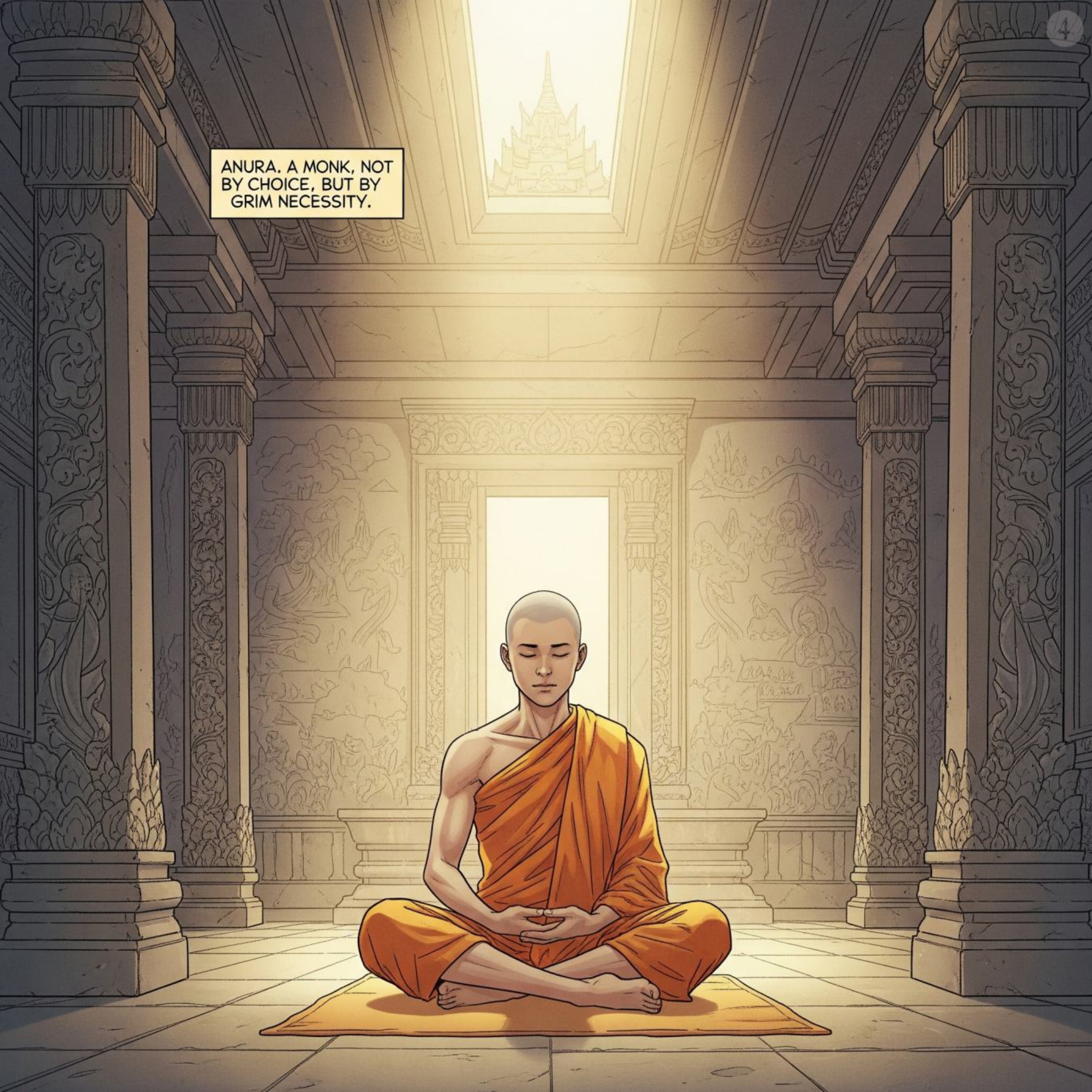
A young monk residing in the ancient lands surrounding Sigiriya. Gentle and studious by nature, Anura finds himself unexpectedly drawn into a mystery connected to the history and spirits of this sacred place. Though seemingly ordinary, dormant memories and a hidden destiny may lie within him, waiting to be awakened.

- Quiet and contemplative.
- Unknowingly connected to Sigiriya's past.
- Beginning to experience strange visions and encounters.

# ANURA



ANURA. A MONK, NOT  
BY CHOICE, BUT BY  
GRIM NECESSITY.





REST...  
ANURA...






THE PAST STIRS BENEADH THE PAINT.







**THIS WALL...  
IT BREATHES?**

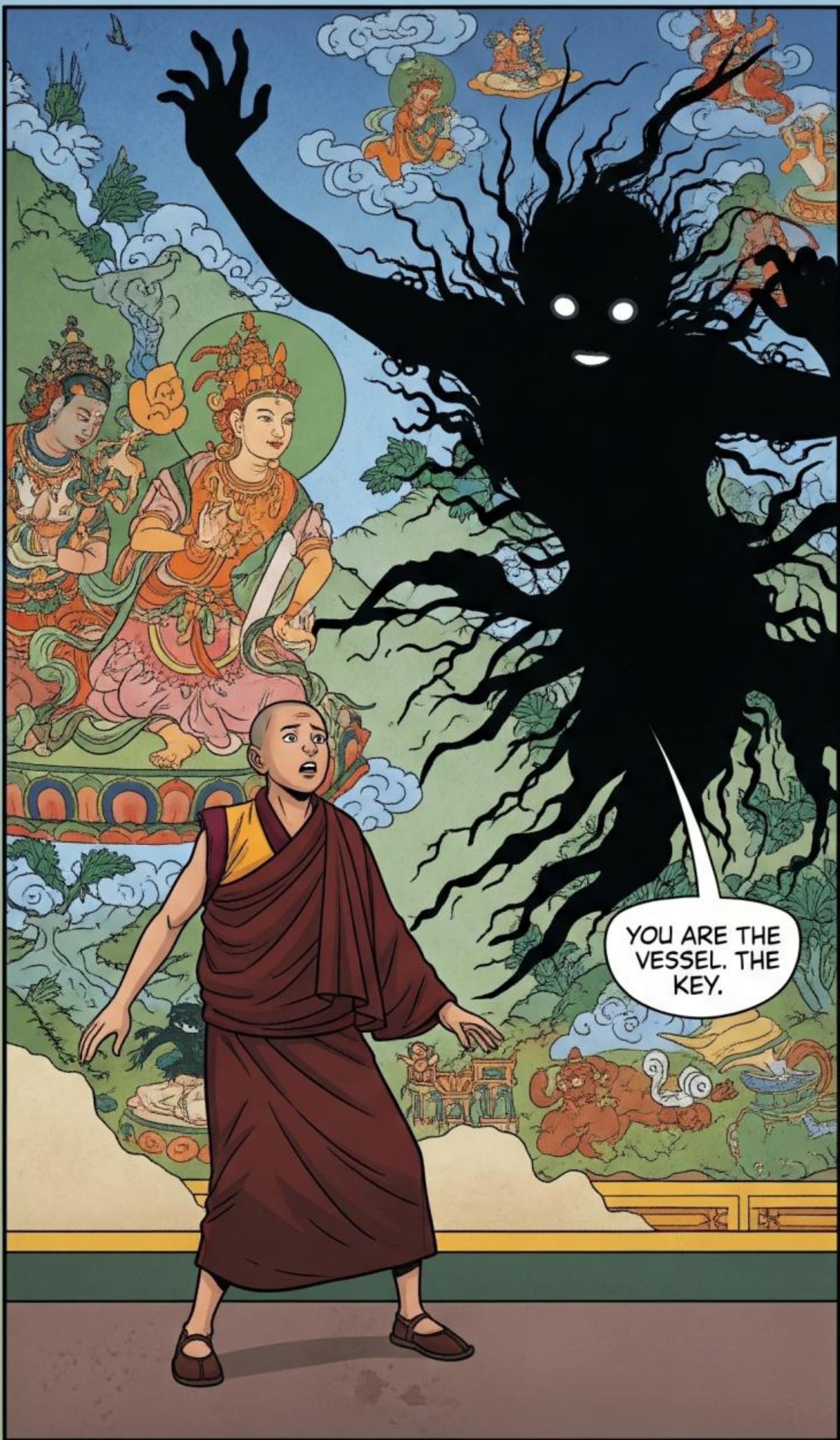


SSSSHHHHHHRRRRRRRR

YOU...  
CHUTIYAAAY...



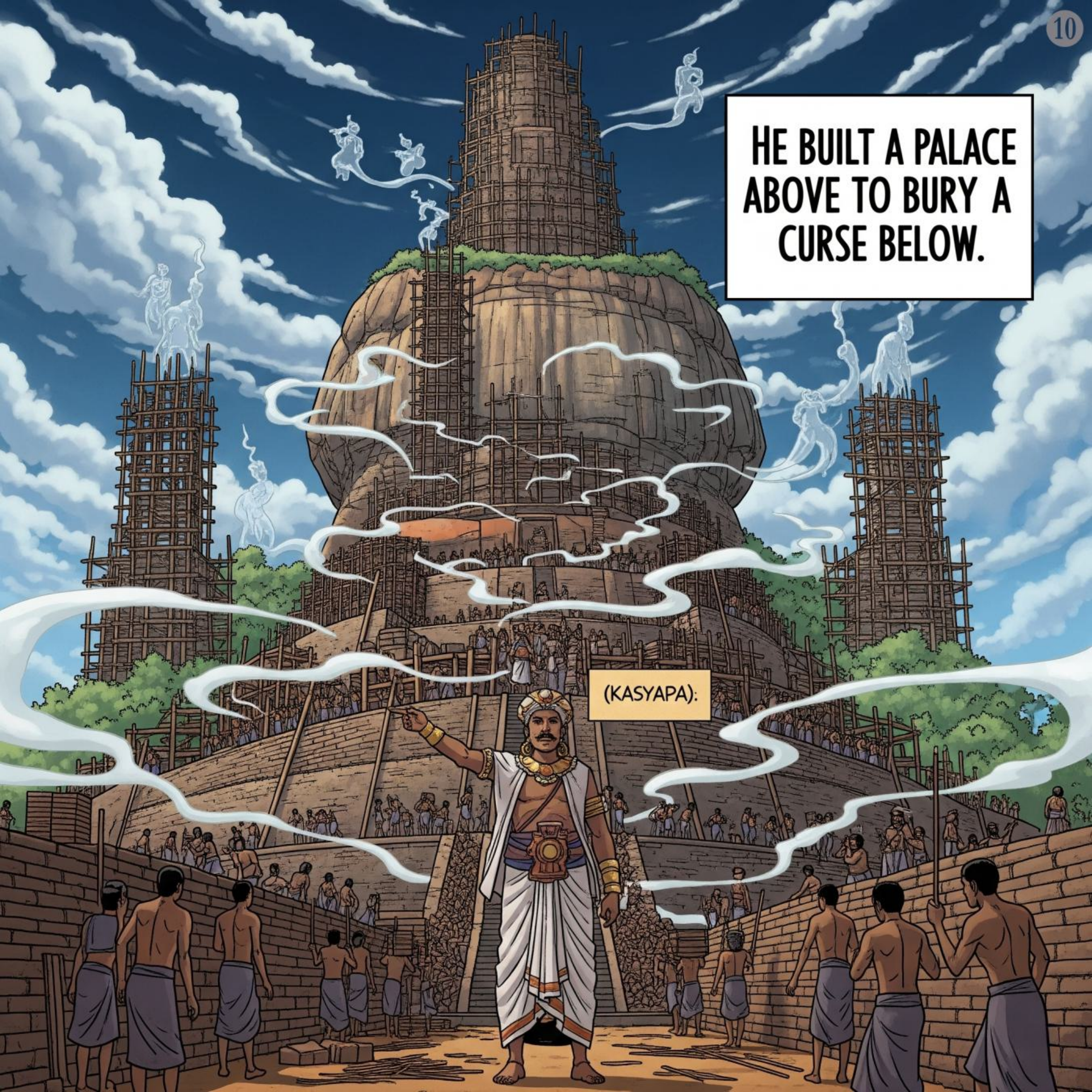






**HE BUILT A PALACE  
ABOVE TO BURY A  
CURSE BELOW.**

(KASYAPA):





THE BLACK DEMON.  
BANISHED. FORGOTTEN.  
BUT NOT DEAD.









YOU ARE MORE  
THAN FLESH.  
YOU ARE  
MEMORY  
REBORN.





ANURA.

THIS...  
THIS CANNOT  
BE REAL.







YOU WERE  
SCREAMING.  
WHAT DID YOU SEE?



A man with a shaved head, wearing a bright orange robe, is sitting up in a bed with white linens. He has a thoughtful or perhaps slightly distressed expression. The room's walls are covered in ancient-style murals. To the left, a large mural depicts a seated Buddha figure with a halo, surrounded by ornate patterns. To the right, another mural shows a standing Buddha figure. The lighting is soft, coming from the right, casting a gentle glow on the man and the bed.

NOTHING...  
A DREAM,  
PERHAPS.





BUT THE  
SEAL IS  
WEAKENING.





**AND SO DOES HE.**





THE  
BLOOD OF  
KASHYAPA...

STILL  
LIVES.



**AND THE BOY  
BEARS THE  
MARK...**

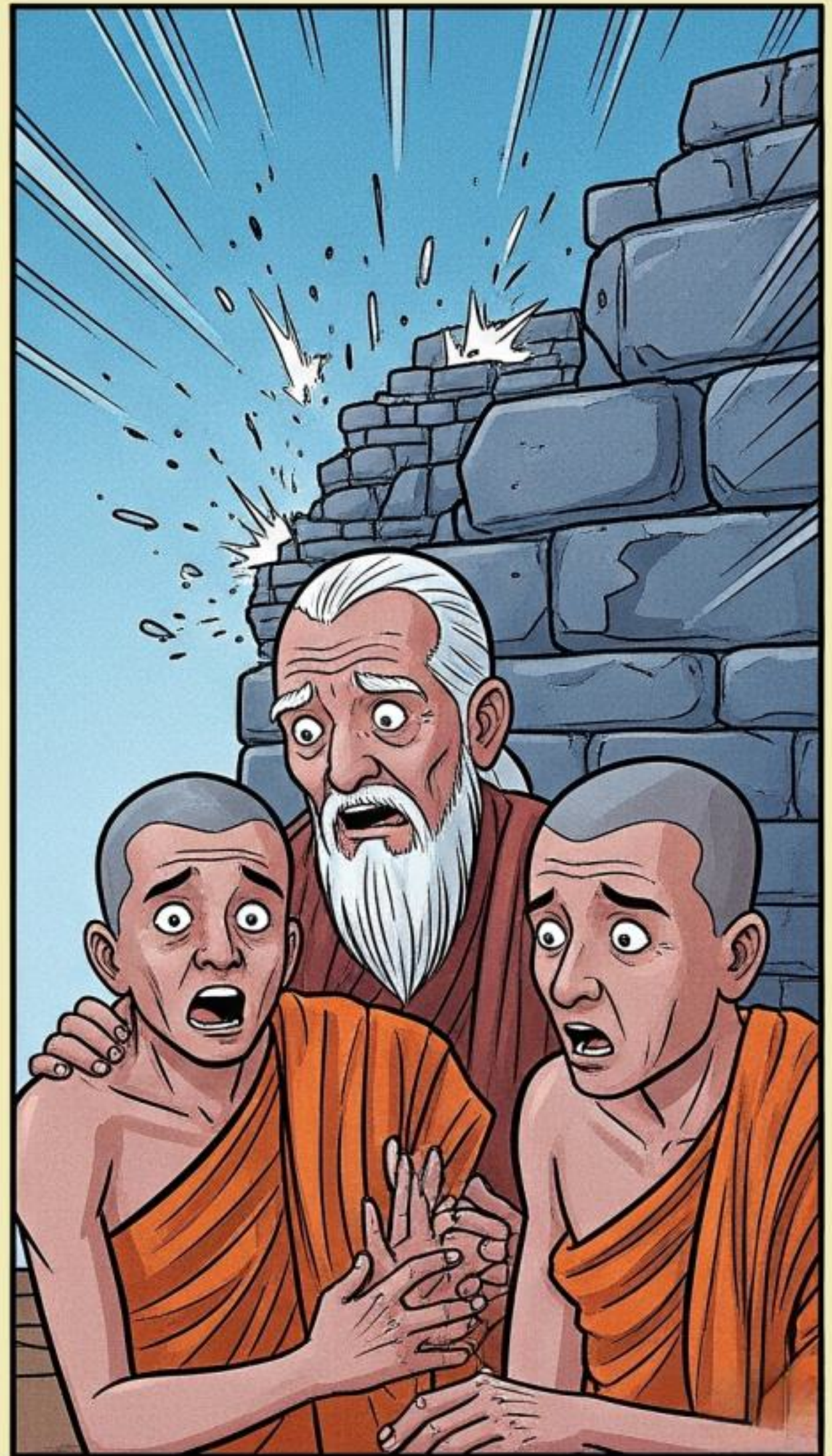
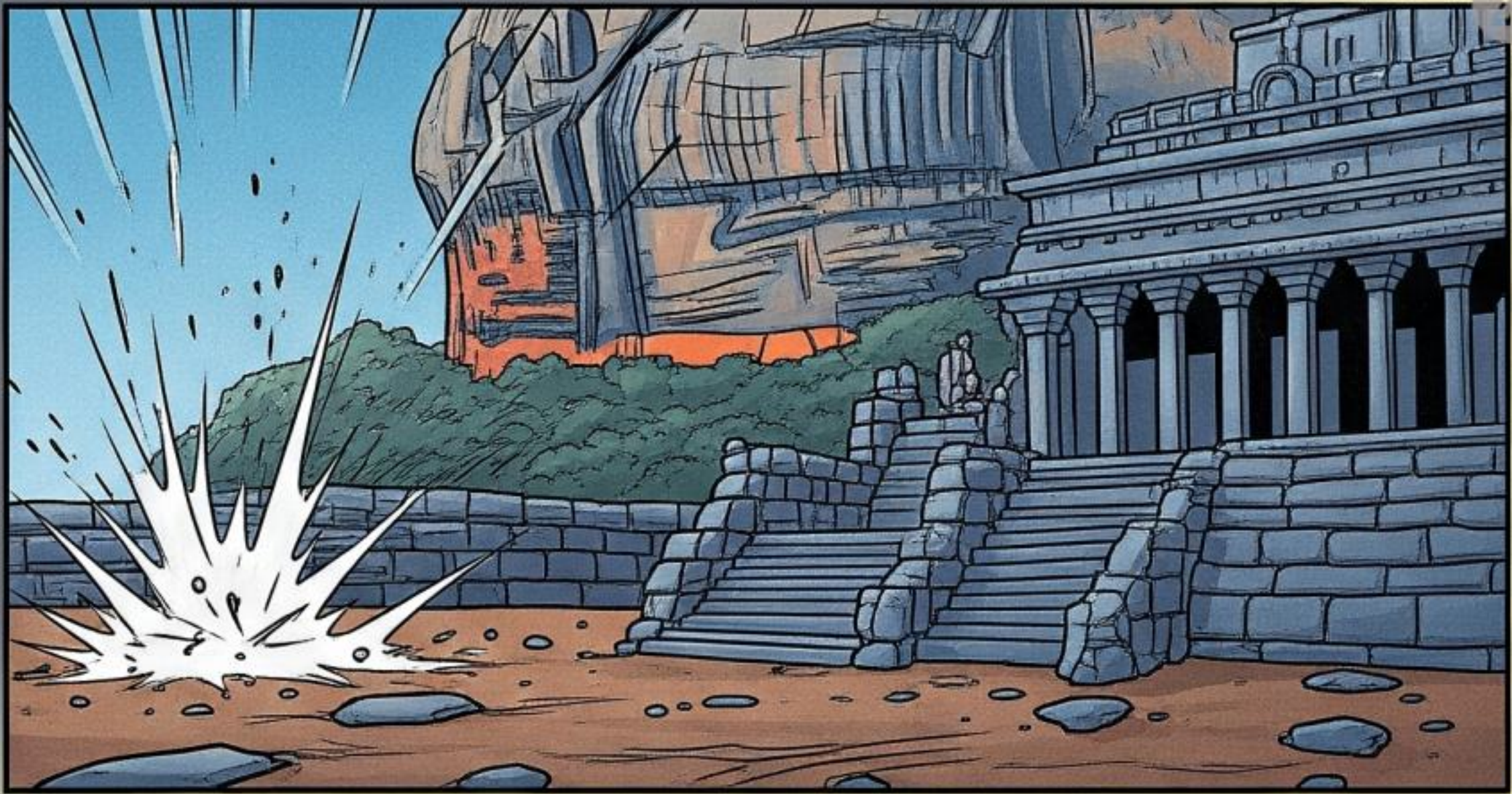
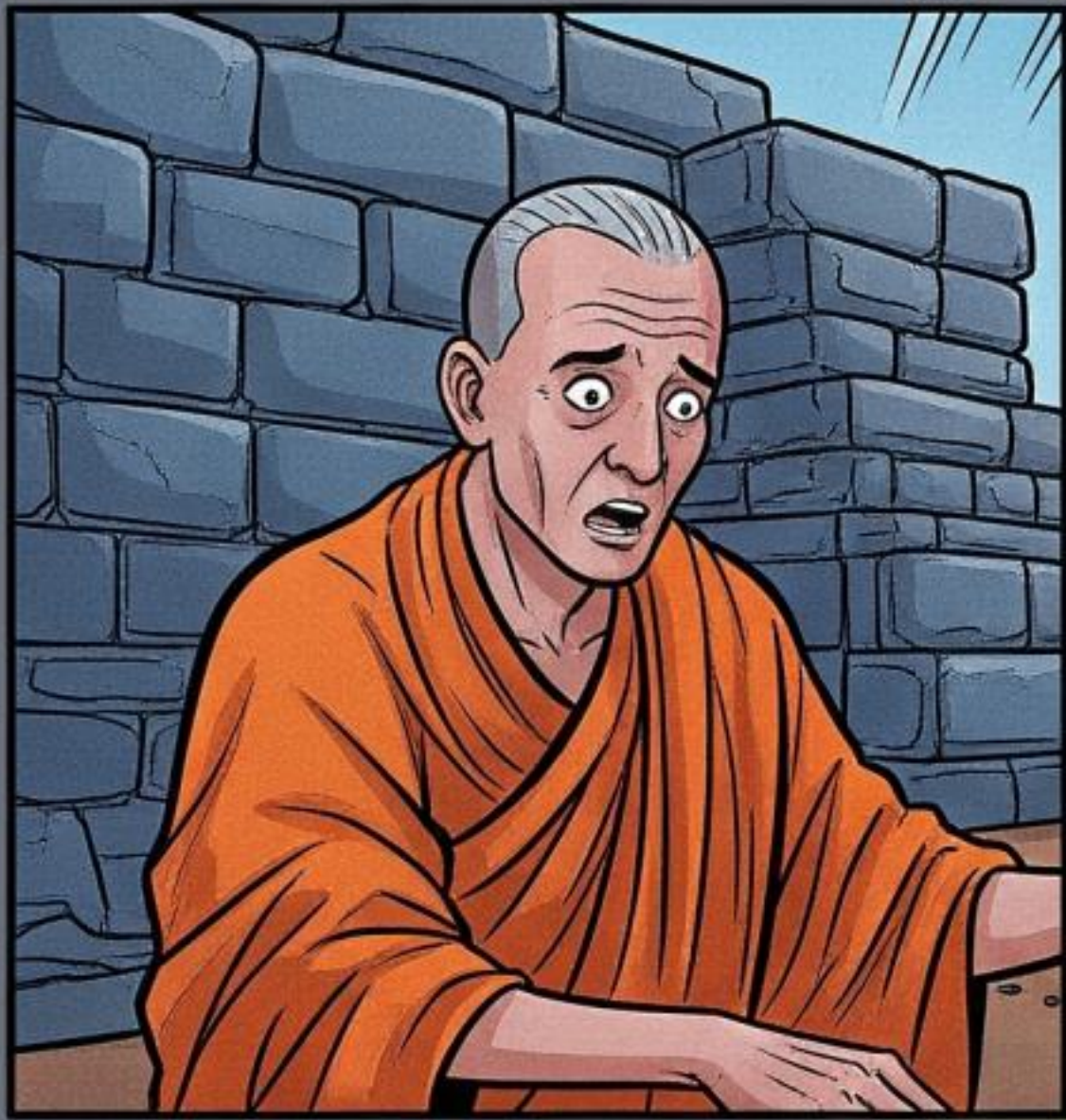






SIGIRIYA  
WILL  
BURN!







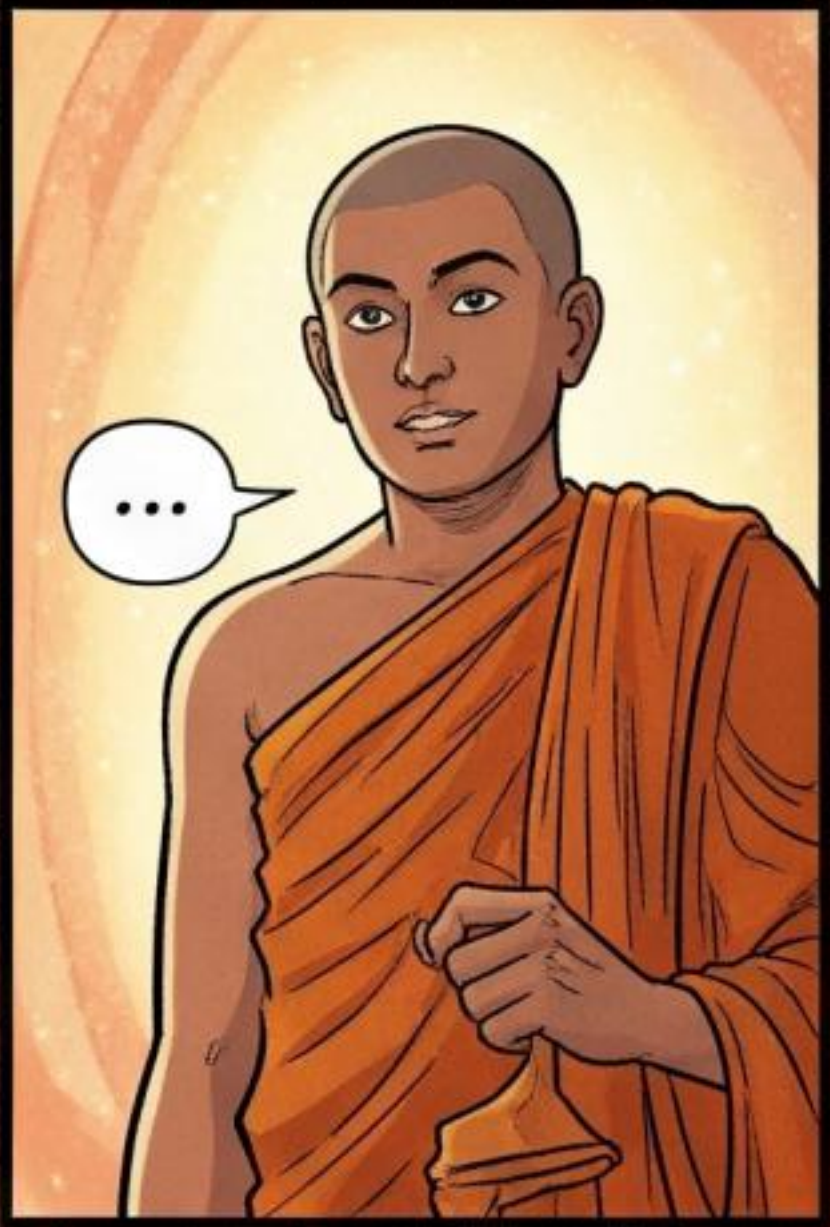


DRAWN BY A FORCE HE DOESN'T UNDERSTAND...





FIND  
SAMAN.  
ONLY HE  
CAN HELP.



...



SAMAN  
DEVIYO?  
A MYTH...



SOME MYTHS  
WAIT ONLY  
FOR BELIEF.





GUARDIAN OF THE MOUNTAIN.  
PROTECTOR OF THE REALM.

SAMAN DEVIYO.





THE PAINT HAS  
PEELED. THE CURSE  
BREATHES  
ANEW.











NONE  
CHOSEN  
EVER ARE.





YOU MUST  
SEAL WHAT  
KASHYAPA  
FEARED.

SAMAN DEVIYO EMPOWERS ANURA





The cost of failure is everything.





THEN  
I WILL  
NOT  
FAIL.





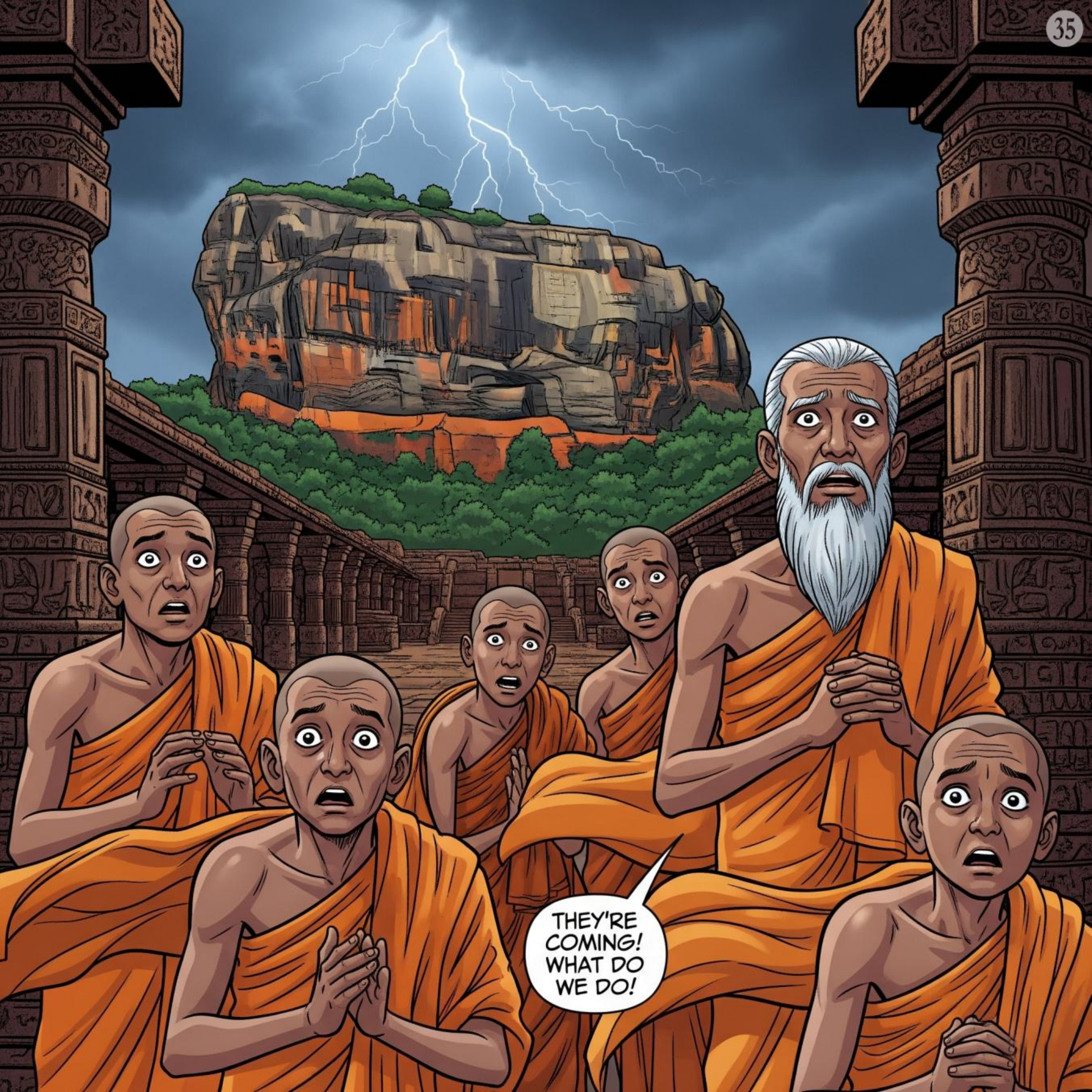
Come then, child of light.



**THE MOUNTAIN TREMBLES,  
NOT FROM THE STORM ABOVE,  
BUT FROM THE AWAKENING BELOW.**







THEY'RE  
COMING!  
WHAT DO  
WE DO!



# ANURA

WE  
STAND OUR  
GROUND.









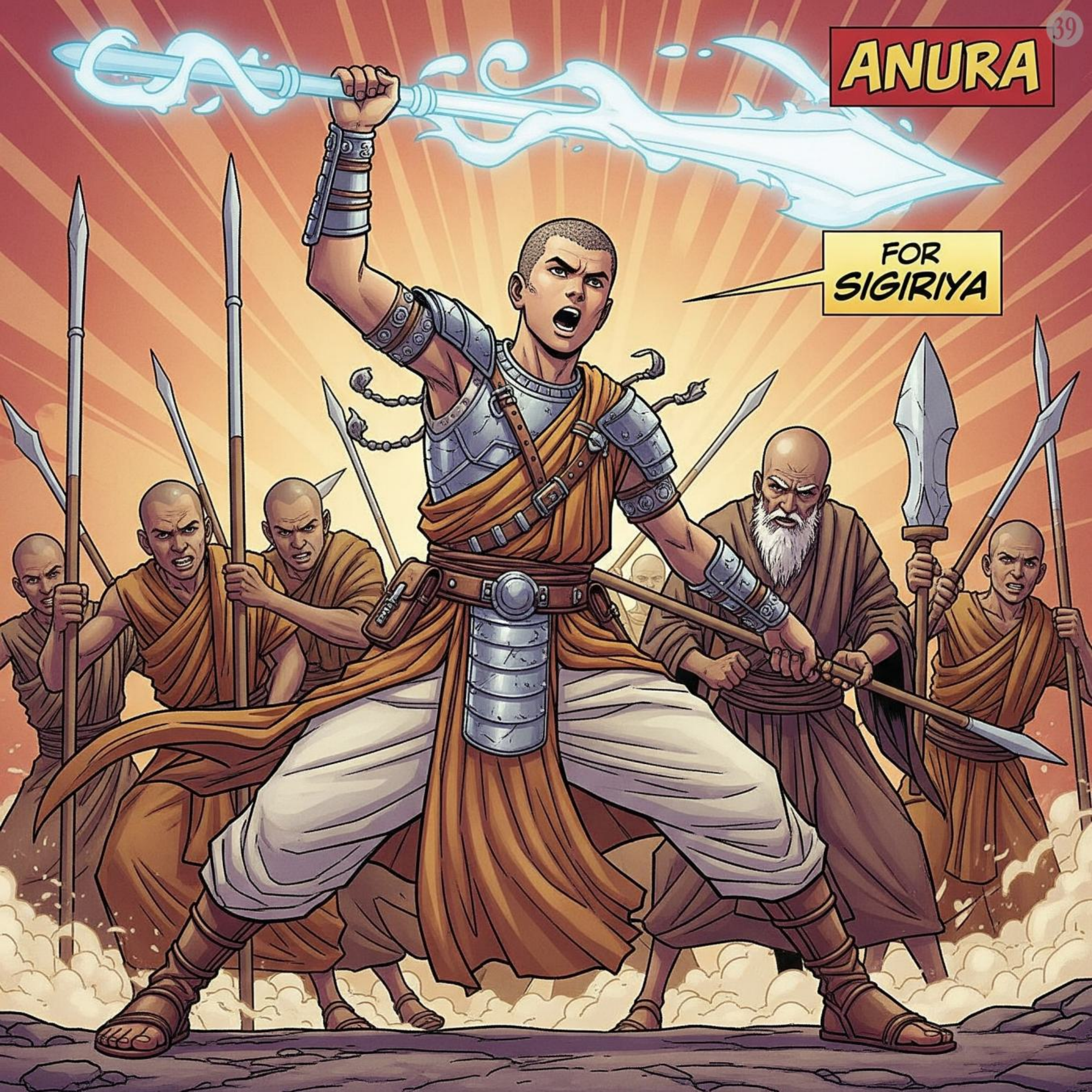


YOU  
SHALL  
NOT  
PASS!



# ANURA

FOR  
SIGIRIYA









SO,  
THE  
VESSEL  
FIGHTS  
BACK...







NOW,  
WITNESS  
TRUE  
**POWER!**



HOLD  
THE  
LINE!







THE MOUNTAIN  
ITSELF  
RESISTS!









**YOUR  
DEFIANCE  
IS FUTILE!**





NOT WHILE  
I STILL  
STAND.








SAMAN.

NONE  
CHOSEN  
EVER ARE.







YOU CANNOT  
COMPREHEND THE  
POWER I WIELD

THIS  
NOT YOUR  
KINGDOM TO  
CLAIM!



**ANURA**

I AM THE  
VESSEL...  
THE KEY...

















**THIS...  
IS NOT  
THE END...**







Peace returning to Sigiriya. The shadowy spirit  
army is dissipating, fading away...





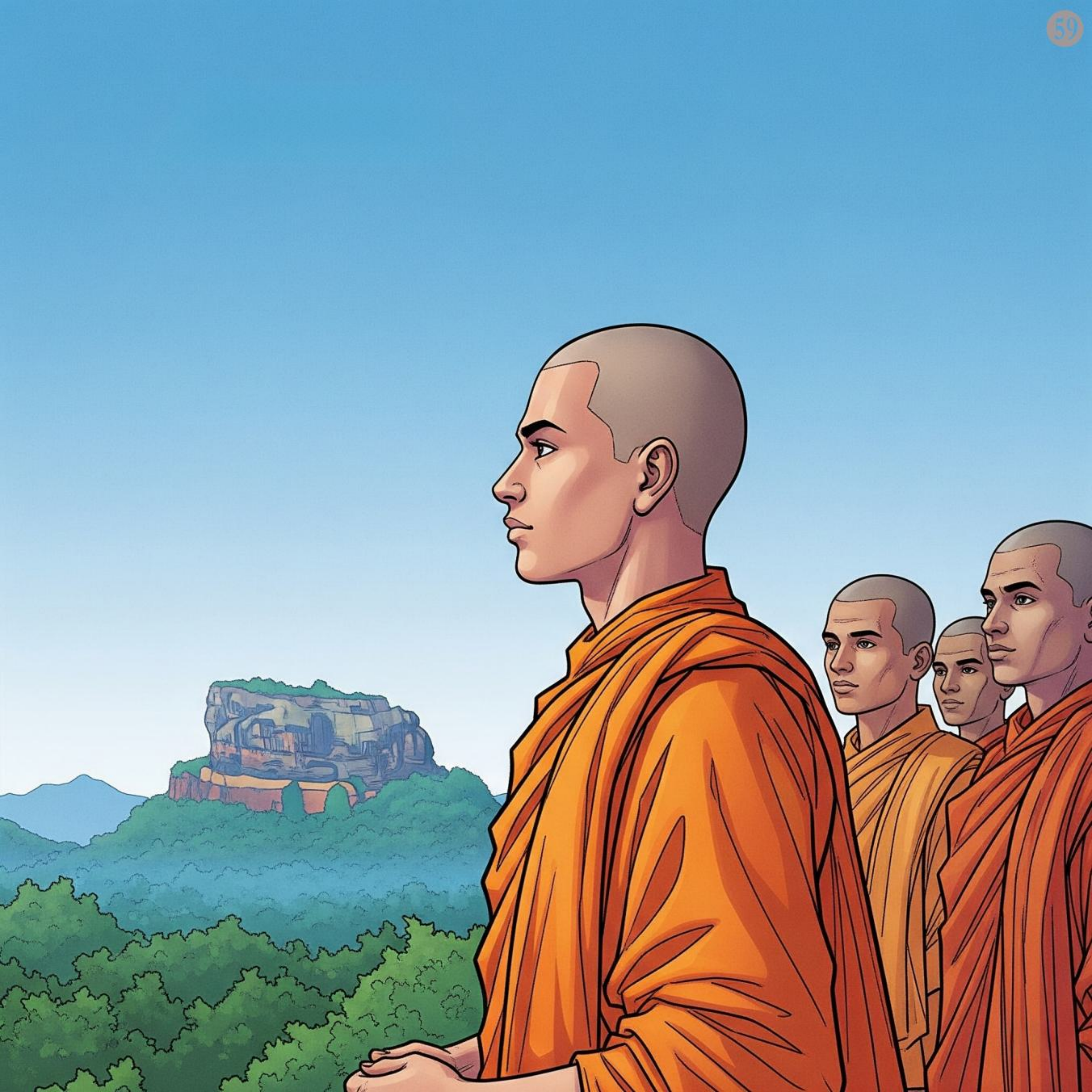




WELL DONE,  
ANURA! YOU  
HAVE SAVED  
SIGIRIYA!









The illustration depicts the interior of an ancient temple. The walls are covered in large, colorful murals. The upper left mural shows a group of figures in a dynamic scene. The lower mural shows a group of figures in a more formal, possibly ritualistic, setting. The floor is made of large, irregular stone tiles. In the background, a large, rugged mountain rises above a dense forest of green trees. The overall style is a blend of traditional Indian art and modern illustration techniques, with bold outlines and a rich color palette.

"The mountain remembers.  
The painted gods sleep once more.  
And the guardian watches."





"For centuries, Sigiriya stood as a testament to a forgotten kingdom. Now, an ancient evil stirs beneath the painted rock, and a reluctant monk finds himself the only one who can stand against it. Drawn into a battle between gods and shadows, Anura must embrace a destiny he never asked for to protect the heart of the mountain. But can one man truly seal a darkness that has waited centuries to rise?"

## ANURA

The name "Anuradhapura" itself is believed to mean "the city of Anura" or "founded by Anura." While the exact origin of the "Anura" part of the name is debated, it is undoubtedly a historically significant name in Sri Lanka. It's highly likely that the name "Anura" for our monk character was inspired, consciously or subconsciously, by this important historical city, giving him a subtle tie to the rich heritage of Sri Lanka.



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